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APPENDIX, No. IV.

DONATIONS

TO THE

Royal Asiatic Society of Great Britain and Ireland.

DONATIONS OF BOOKS, &c.

By F. A. C. WAITZ, M.D., C.M.R.A.S. ..... *Dec.* 5, 1829.
His "Hydrargyromanie en Haematomanie." 8vo. Amsterdam, 1829.

By Mons. J. C. V. LEVASSEUR, M.A.S.Par. ..... *Dec.* 5, 1829.
The original Text of the first two Chapters of "*Iu-kiao-li*," or "The Two Fair Cousins," a Chinese Romance. 8vo. Paris, 1829. Lithog.

By JOHN MARTIN, Esq. ..... *Dec.* 5, 1829.
An Impression of each of the following of his Engravings:
Belshazzar's Feast.
Joshua commanding the Sun to stand still.
The Deluge.
With explanatory letter-press.
An Account of several Inventions by Mr. Martin. 4to.

By Lieut. ALEXR. BURNES ..... *Dec.* 5, 1829.
His Memoir of a Map of the Eastern Branch of the Indus. Bombay, 1829, folio. Lithog. (Since printed in the *Trans. R.A.S.* Vol. III. p. 550.)

By the Rev. H. D. LEEVES ..... *Dec.* 5, 1829.
A MS. Roll, in Turkish, being the Imperial Firmán confirming the Election of the Greek Patriarch of Constantinople, richly illuminated, and written with ink of various colours.

By the Marquis FORTIA D'URBAN, M.A.S.Par.....*Dec.* 5, 1829.
Inscription Phœnico-Grecque, découverte à Cyrène. Paris, 1829.

By Professor A. W. VON SCHLEGEL and Professor CHRISTIAN LASSEN, F.M.R.A.S. *Dec.* 5, 1829.
Hitopadesas, id est, Institutio Salutaris. 4to. Bonnæ, 1829-31.

By RICHARD CLARKE, Esq., M.R.A.S. .....*Dec.* 5, 1829, &c.
A Dictionary of the High Tamil Language, by Father Beschi. 2 vols. 4to. MS.
Ganita Dipikei; a System of Arithmetic in Tamil. 8vo.
In the Privy Council: Appeal from Bombay. Luximon Row Sadasew, Appellant, and Mulhar Row Bajee, Respondent—Case of the Appellant, Case of the Respondent, and Appendix; folio.

By Lieut.-Colonel C. J. DOYLE, M.R.A.S. .....*Dec.* 5, 1829.
A beautifully-written copy of the *Korán*, on a roll, richly gilt, marginal lines, and illuminated titles; with a silver case to suspend at the girdle.
A manuscript copy of the *Dévi-Máhátmyam*, an episode of the *Márkandeya-Purána*, on a roll, with highly-finished illustrative paintings, and richly-illuminated borders.

By the CAMBRIDGE PHILOSOPHICAL SOCIETY. .....*Dec.* 5, 1829, &c.
Transactions of the Cambridge Philosophical Society Vol. 3 to Vol. 5, Part I. 4to. Cambridge, 1829–32.
Charter and Bye-Laws of the Cambridge Philosophical Society. 8vo. Cambridge, 1832.

By Lieut.-Colonel WM. M. G. COLEBROOKE, M.R.A.S. .....*Dec.* 5, 1829.
A Collection of Pamphlets on East-Indian Affairs, 5 vols. 8vo. London, 1812.
A Commentary upon Abdurrahman Jorjani's Treatise on Arabic Grammar. MS. 4to. Arabic.
A Treatise of Scholastic Divinity, being an Exposé of the tenets of the Shafai Sect, by Muhammed Zain, son of Jelal-ad-dín of Achín. MS. 4to. Malayan.
Fac-Similes of Inscriptions found on Rocks in the District of Batikaloa, in Ceylon, 1 sheet, folio, MS. (Vide *Trans. R.A.S.* Vol. 3, p. 383.)
A Chinese book, printed.

By the late GODFREY HIGGINS, Esq., M.R.A.S. .....*Dec.* 5, 1829.
His Apology for the Life and Character of the celebrated Prophet of Arabia, called Mohamed, or the Illustrious. 8vo. London, 1829. (2 copies.)
Horæ Sabbaticæ; or, an Attempt to correct certain Superstitious and Vulgar Errors respecting the Sabbath. By Godfrey Higgins, Esq. 12mo. London, 1833.

By Major-General THOS. HARDWICKE, M.R.A.S. .....*Dec.* 5, 1829, &c.
A framed Drawing of the celebrated Temple of Jaggannát'ha, in Kuttak.
A Ground Plan of ditto.
A framed Drawing of the Temple, called the Black Pagoda, near the Temple of Jagganná'tha.

By Major-General THOS. HARDWICKE.—(Continued.)

An original Painting, from Sketches by a Native Artist, of the Sheep-eater, as he exhibited at Fattahgurh in 1796.

A coloured lithographic Print of the same, with explanation.*

Sixteen Volumes of Sanscrit MSS.

By the COMMITTEE of PUBLIC INSTRUCTION, Calcutta .....*Dec.* 5, 1829, &c.

The Moolukhkhus ool Tuwareekh : an abridgment of the Seir Mootakherin; prepared by Maulavi Abdool Kerim. 4to. Calcutta, 1827.

Futawa Alemgiri; Opinions and Precepts of Mohammedan Law; compiled by Sheikh Nizám. 3 vols. 4to. Calcutta, 1828.

The Moojiz ool Qanoon; a Medical Work by Ibn ool Nufees. 4to. Calcutta, 1828.

The Bhásha Parich'heda, and Sidd'hanta Muktavali; a Treatise on Logic, with its Commentary, by Viswanát'ha Panchanána Bhátta. 8vo. Calcutta, 1827.

Bhátti Kavya; a Poem on the Actions of Ráma, with the Comments of Jayamangala and Bhárata Mallika. 2 vols. 8vo. Calcutta, 1828.

The Lilávati, in Persian, by Feizi; from the Sanscrit of Bháscara Achárya. 8vo. Calcutta, 1827.

Sahitya Derpana; a Treatise on Historical Compositions, by Viswanát'ha Kavirája. 8vo. Calcutta, 1828.

Selections, descriptive, scientific, and historical; translated from English and Bengálí into Persian. 8vo. Calcutta, 1827.

Nyáya Sutra Vritti; the Logical Aphorisms of GÓTAMA, with a Commentary, by Viswanát'ha Bhatt'áchárya. 8vo. Calcutta, 1828.

The Laghu Kaumudi; a Sanscrit Grammar, by Vadarájá. 8vo. Calcutta, 1827.

The Mughabodha; a Sanscrit Grammar, by Vópadiva. 8vo. Calcutta, 1827.

The Mejmua Shemsi; a Summary of the Copernican System of Astronomy. 8vo. Calcutta, 1826.

The Kávya Prakása; a Treatise on Poetry and Rhetoric, by Mammata Achárya. 8vo. Calcutta, 1829.

A short anatomical Description of the Heart, translated into Arabic, by John Tytler. 8vo. Calcutta, 1828.

Daya Crama Sangraha; a Compendium of the Order of Inheritance. 8vo. Calcutta, 1828.

Vyávahára Tatwa; a Treatise on Judicial Proceedings. 8vo. Calcutta, 1828.

Dáya Tatwa; a Treatise of the Law of Inheritance. 8vo. Calcutta, 1828.

The Ch'hutru Prukash; a biographical Account of CH'HUTRU SAL, Rájá of Boondelkhund, by Lal Curr. 8vo. Calcutta, 1829.

Dáya Bhága; or the Law of Inheritance. 8vo. Calcutta, 1829.

* See *Trans. R.A.S.* Vol. III. p. 379.

By Professor GARCIN DE TASSY, F.M R.A.S. .....*Dec.* 5, 1829, &c.

His Rudimens de la Langue Hindoustáni. 4to. Paris, 1829.

Mémoire sur des Particularités de la Religion Musulmane dans l'Inde, d'après les Ouvrages Hindoustáni. 8vo. Paris, 1831.

Mémoire sur le Système Metríque des Arabes, adapté à la Langue Hindoustáni. 8vo. Paris, 1832.

Appendice aux Rudimens de la Langue Hindoustáni, contenant, outre quelques additions à la Grammaire, des Lettres Hindoustáni Originales, accompagnées d'une Traduction et de Fac-simile. 4to. Paris, 1833.

By Dr. PINCKNEY .....*Dec.* 5, 1829.

A leaf of a Burmese book written in the square Páli character.

By the IMPERIAL RUSSIAN MINISTRY for FOREIGN AFFAIRS, St. Petersburgh ..... *Dec.* 5, 1829, &c.

History of the First Kháns of the House of Chingis. By Father Hyacinth. 8vo. St. Petersburgh, 1829. Russian.

Description de Peking, avec un Plan de cette Capitale; traduit du Chinois en Russe par le R. P. Hyacinth; et traduit du Russe en Français par Ferry de Pigny. 8vo. St. Petersburgh, 1829.

A Description of Peking, translated from Chinese into Russian, by Father Hyacinth. 8vo. St. Petersburgh, 1829.

San-tse-king; with a Translation and Commentary in Russian; by the Monk Hyacinth. 4to. St. Petersburgh, 1829.

History of Tibet and Kukunor, translated from the Chinese by the Monk Hyacinth Bitchourin. 2 vols. 8vo. St. Petersburgh, 1833. Russian.

Opisanie Kirgis-Kaisakih Orda i Stepei.—Description des Hordes et des Steppes des Kirguis Kaisaks; par M. Levshine. 3 vols. 8vo. St. Petersburgh, 1832.

By the Ritter VON HAMMER, F.M.R.A.S. .....*Dec.* 5, 1829.

His Eclaircissemens sur l'Histoire des Arabes, &c. 8vo. Paris, 1829.

Wien's Turkische Belagerung, vom Jahre. 1529. 8vo. Pest, 1829.

Notizia di diciotto codici Persiani. 4to. 1825.

Lettere sui Manoscritti Arabi. 8vo. Milan, 1827.

Geschichte des Osmanischen Reiches; Band 6 to 9. 8vo. Pest, 1830-33.

Jährbucher der Litteratur, &c. 8vo. 1831.

Die Kriege in Bosnien in den Feldzugen, 1737-9; from the Turkish of Kadi Omar Effendi; by J. N. Dubsky. 12mo. Wien, 1789.

His Uebersicht von drey-und sechsig Werken Arabischer Persicher und Turkischer Literatur. Part 3. 8vo. Vienna, 1831.

Μαρκου Αντωνινου Αυτοκρατορος των εις εαυτον Βιβλια ιβ' Περσιστι Μεθερμηνευσαντος, Ιωσηφ Αμμερ. Greek and Persian, 8vo. Vienna, 1831.

Wiener Zeitschrift fur Kunst, Literatur Theater und Mode. No. 58, 8vo. 1831.

By the Ritter Von Hammer.—(Continued.)

Lettere sui Manoscritti Orientali e particolarmente Arabi che si trovano nelle diverse Biblioteche d'Italia, del Sig^{r}. Cons^{r} Giuseppe de Hammer, Lettere vii. viii. ix. ed ultima, 8vo.

Verzeichniss von Hammer's handschriftlicher Sammlung Orientalischer Werke über Osmanische Geschichte. 8vo. Wien, 1832.

By the British and Foreign Bible Society:.....*Dec.* 5, 1829, &c.

The Gospels in Coptic and Arabic. 4to. London.

The Acts of the Apostles and the Epistles in Amharic. 4to.

The New Testament in Judeo-Spanish. 8vo. 1829.

The New Testament in Negro-English. 8vo. London, 1829.

The New Testament in Syriac and Carshunic. 4to.

The Gospels in Chaldaic. 4to.

The New Testament in Carshunic. 4to.

The Book of Psalms, translated into the Esquimaux Language. 12mo. London, 1830.

By Professor Bopp, F.M.R.A.S. .....*Dec.* 5, 1829, &c.

His Grammatica Critica Linguæ Sanscritæ. 4to. Berolini, 1829-32.

Diluvium cum tribus aliis Maha-Bharati præstantissimis Episodiis. 8vo. Berolini, 1829.

Glossarium Sanscritum. 4to. Berolini, 1830.

Über Einige Demonstratirstämme und ihrem Zusammenhang mit verschiedenen Präpositionen und Conjunctionen im Sanskrit. 4to. Berlin, 1830.

Nalus, Maha-Bharati Episodium; textus Sanscritus cum interpretatione Latinâ et Annotationibus criticis. 8vo. Berolini, 1832.

By Professor Eugene Burnouf, F.M.R.A.S.....*Dec.* 5, 1829, &c.

Extrait d'un Commentaire et d'une traduction nouvelle du Vendidad Sadé. 8vo.

Vendidad Sadé, un des livres de Zoroastre; texte Zend. Vols. 2 to 8. Folio, Paris, 1831.

Commentaire sur le Yaçna, un des livres Liturgiques des Parses. 4to. Paris, 1833. (Avant propos.)

By Richard Taylor, Esq., F.L.S., M.R.A.S. ..... *Dec.* 5, 1829.

His Edition of Tooke's Diversions of Purley. 2 vols. 8vo. London, 1829.

An Essay on Hebrew Poetry, Ancient and Modern; by Philip Sarchi, LL.D., M.A.S. Par. &c. 8vo. London, 1824.

By Horace Hayman Wilson, Esq., M.R.A.S. Sec. As. Soc. Cal.....*Dec.* 5, 1829, &c.

His Review of the External Commerce of Bengal, from 1813-14 to 1827-8. 8vo. Calcutta, 1830.

His Edition of the Sanscrit Text of the Mrichchakati, or the Toy Cart; a Comedy. 8vo. Calcutta, 1829.

By HORACE HAYMAN WILSON, Esq.—(Continued.)

His descriptive Catalogue of the Oriental MSS. &c. collected by the late Lieut.-Col. Colin Mackenzie. 2 vols. 8vo. Calcutta, 1828.

Múdra Rakshasa, or the Signet of the Minister, a Drama in seven Acts, by Visákha Datta; with a Commentary explanatory of the Prákrit Passages. 8vo. Calcutta, 1831.

Vikramorvasi, or Vikrama and Urvasi; a Drama by Kálidása, &c. 8vo. Calcutta, 1830.

Uttara Ráma Cheritra, or a Continuation of the History of Ráma; a Drama, in seven Acts, by Bhavabhúti, &c. &c. 8vo. Calcutta, 1831.

Málati and Madhava, a Drama, in ten Acts, by Bhavabhúti. 8vo. Calcutta, 1830.

By ROBERT GOUGER, Esq. .....*Jan.* 2, 1830.

His Letter from Sydney, the principal Town of Australasia. 12mo. London, 1829.

By the AUTHOR.....*Jan.* 2, 1830.

Examination of the Government of British India. 8vo. London, 1829.

By Mr. JAMES MITCHELL, Assist. Sec. R.A.S. .....*Jan.* 2, 1830, &c.

A Lithographed Portrait of Mirza Mohammed Alí, the Persian Convert to Christianity; now Mirza Alexander Kasem Beg, of Kasan.

Collezione Completa di tutti i Costumi Militari della Truppe Ottomane; folio, Constantinople, 1830.

The Korán in Arabic, printed at Kasan by the Mahommedans, for the first time. Folio, 1809.

By M. J. J. RIFAUD ....*Jan.* 2, 1830.

Rapports faits par les diverses Académies et Sociétés Savantes de France sur les Ouvrages et Collections rapportées de l'Egypt et de la Nubie par M. Rifaud. 8vo. Paris, 1829.

Description des Fouilles et des Découvertes faites par M. Rifaud, dans la partie Est de la butte Koum Medinet el Farés, au Fayoum, brochure lue à la Société de Géographie à Paris, 19 Juin 1829.

By Captain W. HACKETT .....*Jan.* 2, 1830.

A Lithographed Print of *Chamúndí Buswa*, or the Bull of the Chamúndí Hill, in Mysore, drawn by himself.

By M. REINAUD, F.M.R.A S. .....*Jan.* 2, 1830, &c.

His Description des Monumens Musulmans du Cabinet de M. le Duc de Blacas, 2 tom. 8vo. Paris, 1828-9.

Extraits des Historiens Arabes relatifs aux Guerres des Croisades. 8vo. Paris, 1829.

Notice des Ouvrages Arabes, Persans, Turcs, et Français, imprimés à Constantinople. 8vo. Paris, 1831.

By Professor CHRISTIAN LASSEN, F.M.R.A.S. .....*Jan.* 2, 1830, &c.

His Commentatio Geographica atque Historica de Pentapotamia Indica. 4to. Bonnæ, 1827.

Gymnosophistæ sive Indicæ Philosophiæ Documenta, collegit, edidit, enarravit Chr. Lassen, vol. 1, fascic. 1. 4to. Bonnæ, 1832.

Malatimadhavæ fabulæ Bhavabhutis, Actus Primus, ex recensione Chr. Lassen. 8vo. Bonnæ, 1832.

By WILLIAM JERDAN, Esq. M.R.A.S. .....*Jan.* 2, 1830.

National Portrait Gallery of Illustrious and Eminent Personages of the XIXth Century. Nos. 1 to 8; 8vo. Lond. 1829.

By Colonel JOHN STAPLES HARRIOT, M.R.A.S. .....*Jan.* 2, 1830, &c.

His Pamphlet on Pauperism and the Poor Laws; with a Supplement. 8vo. Lond. 1821.

His Soldier's Manual; English and Hindi. 2 Parts. 8vo.

His Mémoire sur les Kabir Pantis, secte de Déistes de l'Hindoustan. 8vo. Paris, 1832.

Prodromo della Mineralogia Vesuviana di T. Monticelli e di N. Covelli, Vol. 1. 8vo. Napoli, 1825.

Atlanta della Mineralogia Vesuviana.

Nuovo Testamento, secondo la Vulgata, tradotto in lingua Italiana, da Monsignor A. Martini, Arcivesco di Firenze. 8vo. Livorno, 1818.

Museum Etrusque de Lucien Buonaparte, Prince de Canino; fouilles de 1828-29: Vases peints avec inscriptions; 4to. Viterbe, 1829.

Delle Antiche Fatture di Argilla, che si ritrovano in Sicilia. 8vo. Palermo, 1829.

Remarks relative to the actual Condition of Ireland, made during a late sojourn in that Country, by Colonel John S. Harriot. 8vo. Paris, 1833.

By Heer P. P. ROORDA VAN EYSINGA .....*Jan.* 2, 1830.

His Maleisch en Nederduitsch Woordenboek. 8vo. Batavia, 1825.

Nederduitsch en Maleisch Woordenboek. 8vo. Batavia, 1827.

De Kroon aller Köningen van Bocharie van Djohor, naar een oud Maleisch handschrift vertaald. 8vo. Batavia, 1827.

By JOHN FRANCIS DAVIS, Esq., F.R.S., M.R.A.S, &c. .....*Jan.* 2, 1830, &c.

A Drawing of a Hindú Planisphere.

Forty Views in the Mysore; by Lieut. J. Hunter. Folio. London, 1804.

A Volume, containing Original Letters addressed by the late Sir William Jones, Pres. As. Soc. Calcutta, to the late Samuel Davis, Esq., F.R.S., chiefly on subjects of Oriental Literature, and illustrating part of the early History of the Asiatic Society of Calcutta. (Printed in the *Trans. R.A.S.* Vol. 3, Art. 1.)

Lao seng eul, Comédie Chinoise; suivie du San Ju leou, ou les trois Etages consacrés, Conte Morale; traduits du Chinois en Anglais par J. F. Davis, et de l'Anglais en Français par A. Bruguière de Sorsum. 8vo. Paris, 1819.

By JOHN FRANCIS DAVIS, Esq.—(Continued.)

Chinese Novels; translated from the Originals, by J. F. Davis, Esq. 8vo. London, 1822.

Hien wun shoo; with a verbal and a free translation; by J. F. Davis, Esq. 8vo. Macao, 1823.

Lao seng urh; or an Heir in Old Age; a Chinese Drama, translated by J. F. Davis, Esq. 12mo. London, 1817.

The Fortunate Union, a Romance; translated from the Chinese, by J. F. Davis, Esq. 2 vols. 8vo. London, 1830.

By Professor FREDERICK AUGUSTUS ROSEN, Ph. D.; F.M.R.A.S.....*Jan.* 2, 1830, &c.

De Adamante, Commentatio Antiquaria, scripsit Mauricius Pinder, 8vo. Berolini, 1829.

Brahma Vaivarta Purani Specimen, ed. A. F. Stenzler. 8vo. Berolini, 1829.

Rig-Vedæ Specimen, ed. F. Rosen. 4to. London, 1830.

Lebidi Amiritæ Kazidam Moallakam sive Carmen Coronatum, cum Scholiis Abi Abdallæ Husseina Susenii Arabice edidit; versioneque Latina et imitatione Germanica instruxit, Car. Rudolph. Sam. Peiper. 4to. Vratislaviæ, 1828.

Travels in Kamtschatka and Siberia; with a Narrative of a Residence in China. By Peter Dobell. 2 vols. 8vo. London, 1830.

Ioannis Petri Maffeii Bergomatis e Societate Jesu, Historiarum Indicarum, Libri xvi. accessit Ignatii Loiolæ vita postremo recognita. folio, Florentiæ. M.DL.XXXVIII.

By the ROYAL ACADEMY of SCIENCES at Turin .....*Jan.* 2, 1830, &c.

Memorie della Reale Accademia delle Scienze, di Torino. Vols 32 to 36, 4to. Torino, 1828-32.

Lettera di S. E. il Conte G. G. Napione di Cocconato al Sig. Washington Irving, autore della Storia della Vita e Viaggi di C. Colombo. 8vo. Torino, 1829.

By Professor A. F. STENZLER .....*Jan.* 16, 1830.

Brahma Vaivarta Purana Specimen, ed. A. F. Stenzler (Sanscrit and Latin). 4to. Berolini, 1829.

By Capt. JAMES LOW, C.M.R.A S. .....*Jan.* 16, 1830.

A portrait in water colors of Mohammed Táhir, a Malayan Albinos of Keddah.

By BRIAN HOUGHTON HODGSON, Esq., M.R.A.S. .....*Jan.* 16, 1830.

Two Portraits of Budd'ha.

Seventeen Volumes of Bhotea MSS.

Three Bhotea Amulets.

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A Catalogue of the City Library in Guildhall. 8vo. London, 1828.

By Lady RAFFLES .....*Jan.* 16, 1830.

Forty-five Volumes of Javanese MSS.

Seventy-nine ditto of Malayan ditto.

By Professor FRÆHN, of St. Petersburgh, F.M R.A.S. .....*Jan.* 16, 1830, &c.
A Tartar Translation of the Empress Catherine's Regulations for the Government of the Russian Empire. 4to. 1785.
His Orientalische Numismatik. 8vo. 1829.
Verzeichniss die Bibliothek aus der Sheikh Sefy Moschee zu Ardebil.
Verzeichniss die aus der Achmed Moschee zu Achalzich für Russiand gewonnene Orientalische Manuscripten Sammlung. 8vo.
Die Altesten Arabischen Nachrichten ueber die Wolga Bulgharen aus Ibn Foszlan's Reise berichte. 4to. St. Petersburgh, 1832.

By M. J. VULLERS .....*Jan.* 16, 1830.
Tarafæ Moallaca cum Zuzenii Scholiis, ed. J. Vullers, (Arabic and Latin). 2 Parts, 4to. Bonnæ, 1829.

By JOHN GOLDINGHAM, Esq., F.R.S., M.R.A.S. .....*Jan.* 16, 1830.
Madras Observatory Papers. Folio, Madras, 1827.
Results of Meteorological Observations made at Madras, MS. folio. (Printed in the Appendix to the present Volume.)

By the SOCIETY of ARTS.....*Jan.* 16, 1830, &c.
Transactions of the Society for the Encouragement of Arts, Manufactures, and Commerce, &c. Vols. 47, 48, and 49. 8vo. London, 1829-33.

By MM. LEVASSEUR and KURZ.....*Feb.* 6, 1830.
Their Tableau des Elémens Vocaux de l'Ecriture Chinoise. 8vo. Paris, 1829.

By F. C. BELFOUR, Esq. M.A., LL.D., M.R.A.S. .....*Feb.* 6, 1830.
His Edition of the Greek Text of the Anabasis of Xenophon. London, 1830, 8vo.

By Mr. JAMES FRASER.....*Feb.* 6, 1830.
The 1st No. of his "Magazine for Town and Country." 8vo. Lond. 1830.

By the AGRICULTURAL and HORTICULTURAL SOCIETY of INDIA .....*Feb.* 6, 1830.
The 1st Vol. of its Transactions. 8vo. Serampore, 1829.

By Colonel THOMAS DUER BROUGHTON, M.R.A.S. .....*Feb.* 6, 1830, &c.
A MS. Vocabulary of the *Brij Bhásha* Dialect. Folio.
His "Letters from a Mahratta Camp." 4to. London, 1830.
His "Selections from the popular Poetry of the Hindoos." 12mo. Lond. 1814.

By the ROYAL IRISH ACADEMY .....*Feb.* 6, 1830.
The Transactions of the Royal Irish Academy. Vol. 1 to Part 2 of vol. 16, with the exception of vol. 13, and Part 2 of vol. 14. 4to. Dublin, 1787-1831.

By THOMAS HERVEY BABER, Esq., M.R.A.S. .....*Feb* 6, 1830. &c.
The Life of Major-General Sir Thomas Munro, K.C.B., &c. By the Rev. G. R. Gleig. 3 vols. 8vo. London, 1830.
The Outlines of a Play founded on the Adventures of Ráma, translated from the Malabar Language. MS. folio.

By THOMAS HERVEY BABER, Esq.—(Continued.)

Transactions of the Literary Society of Bombay, vol. 2. 4to. London, 1820.

Military Reminiscences, extracted from a Journal of nearly forty years' active service in the East-Indies. By Lieut.-Col. James Welsh. 2 vols. 8vo. London, 1830.

Report on the Cǎranums, or Title Deeds, obtaining in Malabar; by the late Major General Walker. MS. folio.

List of the same obtaining in Canara, by Mr. Baber.

Report on Mirasi Right on the Coromandel Coast, by the late F. W. Ellis, Esq. Printed, folio.

Ditto, by Sancaráya, late Head Master of the College of Fort St. George. Printed, folio.

Voyages de Corneille Le Brun, par la Muscovie, en Perse, et aux Indes Orientales, &c. 2 tom. folio. Amsterdam, 1718.

Alphabet of the Koll Arutu (character) used in Malabar in drawing out Deeds, &c. MS.

Tamul characters, with the corresponding Malayalam characters. MS.

Northern Coast Aruta. MS.

Malayalam or Arigam Aruta.

Ditto, printed from types cast at Madras, with corresponding Roman letters.

Drawings of the Deities worshipped on the Coast of Malabar, and of the Brahmans held in the highest repute throughout that Coast.

Fac-simile of three Arab Gold Coins discovered on the Malabar Coast near Cananore; with an account of them by Mr. Baber.

Translation of an Account of the several Perúmáls, or Viceroys of the Kerula Rajum on the Malabar Coast, with extracts from the originals.

History of the Colony of Butkeul Musalmans named Nevaites, as furnished by their Cazi, ISMAEL.

An Essay by Mr. C. M. WHISH, to prove that Cherúmál, Perúmál, and Sáncara Achárya were contemporaries.

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Croxall's Edition of the Fables of Æsop, translated from English into Persian by Mouluvee Abdul Ruheem, of Calcutta. 4to. Calcutta, 1830.

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J. C. Clodii Compendiosum Lexicon Latino-Turcico-Germanicum. 12mo. Lipsiæ, 1730.

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Ditto, in the Nágari and Persian Characters, for the Use of the Native Medical Students, by the same. 4to. Calcutta, 1828; 1 vol. lithog.

Introductory Lecture on Anatomy, by Peter Breton, Superintendent of the Native Medical Institution, accompanied by the following Lectures:—

Osteology;
Anatomy of the Human Integuments;
Demonstration of the Thoracic Viscera;
Demonstration of the Abdominal Viscera;
On the Eye, and its appendages;
On the Brain, and its appendages;
Anatomy, Diseases, &c. of the Human Ear;
Anatomy of the Urinary Organs;
Anatomy of the Male Organs of Generation;
On Hydrocele: the whole in the Persian Language and Character. 8vo. Calcutta, 1829; lithog.
The same Series of Lectures, in Hindi, 8vo.

Essays on Poisons, *viz.*:

On the Venom of Serpents;
On Mineral Poisons;
On Vegetable Poisons; 1 vol. 8vo. Persian Language and Character. Calcutta, 1826.
The same in Hindi; 8vo.

By the Rev. RICHARD Mc DONALD CAUNTER, LL.B., M.R.A.S. ..... *June* 16, 1833.

Attila, a Tragedy, and other Poems, by the Rev. R. Mc.Donald Caunter. 8vo. London, 1832.

By Monsieur BRIERE .....*July* 6, 1833.

His Histoire du Prix fondé par le Comte de Volney pour la Transcription universelle des Langues en Lettres Européenes regulièrement organisées, et pour l'étude Philosophique des Langues. 4to. Paris, 1833.

By HENRY O'BRIEN, Esq. .....*July* 6, 1833

Phœnician Ireland; translated from the Latin of Dr. Villanueva; by Henry O'Brien, Esq., A.B. 8vo. London and Dublin, 1833.

By ALEXANDER PEARSON, Esq., M.R.A.S. .....*July* 6, 1833.

Astronomical Observations made at the Honourable East-India Company's Observatory, St. Helena, from July to Dec. 1831. By Manuel F. Johnson. 4to. St. Helena, 1832.

By the Right Hon. Sir R. J. WILMOT HORTON, G.C.B. ..... *July* 20, 1833.

The Colombo Journal for 1832, folio.

The Ceylon Almanac and Compendium of Useful Information for 1833. Colombo. 12mo.

DONATIONS TO THE MUSEUM.

By THOMAS HERVEY BABER, ESQ., M.R.A.S. ..... *Dec.* 5, 1829, &c.

A Malayalim or Malabar Matchlock Gun, brass mounted; the lock curiously engraved.

A Codaga or Coorg ditto, silver mounted.

A Kittoor Mahratta ditto, silver mounted barrel.

A Malayalim *Aidu Katty*, or short Broadsword, with a waistband and clasp to carry it, and red cotton cord with silver knobs.

A Codaga or Coorg ditto, with a waistband and clasp of brass, inlaid with silver; silver chain and silk rope, with ivory and silver knobs.

A Malayalim plain knife, with an *Arutany*, or iron writing stylus.

Appendages to the Coorg Matchloch Gun, *viz:* a coil of a matchcord on a basket-work armlet, with silver eyes; a Gunpowder flask with ivory top, and silver mountings and chain; a red leather pouch, for flint and steel, and iron balls; with large silver chain and war-whistle.

A Malayalim double-edged broad-sword, Damascus blade, silver mounted.

A single-edged ditto, silver hilt, plain mounted.

A brass hilted ditto, in a red scabbard.

Two large hog-spears for hunters on foot.

Two smaller ditto.

Thirty-four Malayalim arrows.

Two shields of Buffalo's hide, painted.

A Malabar *Wemmoori*, or battle-axe.

Two Malabar fencing sticks.

A box cut out of a block of Hornblende, with four figures of the *Jaina* king, GOMUL RAYA, sculptured on the lid.

Specimens of Buffalo's horn, drawn out by steam.

Specimens of hairs from the tail of the Elephant.

A Bamboo cup and cover.

A bottle of Capers, the produce of Mrs. Baber's garden at Tellicherry; they are indigenous in Malabar.

By Dr. PINCKNEY ..... *Dec.* 5, 1829.

A leaf of a Burmese book written on palms, in the square Pali character.

By Lieut.-Colonel C. J. DOYLE ..... *Dec.* 5, 1829.

A bottle of poison from the Upas tree.

A medal of Canova.

A ditto of Borromeo.

A specimen of the Stone of Malta.

By Mrs. HOLLAND .....*Dec.* 5, 1829.

Three African spears.

Two Boar spears.

Two arrows.

By Lieut.-Colonel WILLIAM FRANCKLIN .....*Jan.* 2, 1830.

A small *Hindú* sculpture in basalt, representing a Lingá and Yóni supported by four bulls; found near the fort of Golconda, in the Deccan.

By Colonel THOMAS DUER BROUGHTON, M.R.A.S. .....*Jan.* 2, 1830, &c.

A sculptured representation of the *Linga* and Bull, in black marble.

An image of GANESA, in steatite.

Seven other images, in steatite.

A copper bracelet, finely embossed.

A small bas-relief figure of HANUMAN, in copper.

Two images of GANESA, in copper.

A *Linga* and Bull, in copper.

A small image of HANUMAN praying, in copper.

An image of the infant CRISHNA, in copper.

Two other figures, in copper.

Three gold, seven silver, and eleven copper coins, &c.

By His Royal Highness ABBAS MIRZA, Prince Royal of Persia, Hon. M.R.A.S. *Jan.* 16, 1830.

A ball of Ambergris in a gold fillagree case, enclosed in a purse of gold and silver net-work.

By Sir GEORGE THOMAS STAUNTON, Bart., M.P., V.P.R.A.S., &c. &c... *Feb.* 6, 1830, &c.

The following Chinese Costumes:

A richly ornamented and embossed stage dress of an actress.

The official costume of a Mandarin of civil rank.

Various specimens of silk dresses, usually worn by the upper classes.

A velvet collar, embroidered stockings, and satin boots, worn by gentlemen.

Two straw hats, worn by the better sort of peasantry in some of the provinces.

A portrait of the Rev. Robert Morrison, D.D., F.R.S., M.R.A.S., engaged with his two Chinese Assistants in translating the scriptures. Engraved by C. Turner, from a painting by Chinney.

A handsome clock for the General Meeting-room of the Society.

A talisman, or ornament of good omen, which the Chinese are fond of placing in their chief apartments; it is termed *Joo-ee*. This specimen is made of wood having three pieces of white jade stone inlaid.

Another specimen of the *Joo-ee*, made of silver, inscribed with four Chinese characters, importing "Omen of good, and wishes accomplished."

The following specimens of Chinese and Japanese Lacquered Ware:

A Japanese ink-stand with figures of birds in relief.

A Japanese ink-stand, with a slate for mixing ink.

By Sir GEORGE THOMAS STAUNTON, Bart.—(Continued.)

Two small gilt boxes in a case; Japanese.

Six small red boxes in a case, painted and carved.

Two small heart-shaped boxes of common lacquered ware.

One small box of common lacquered ware, inlaid with tin-foil.

Two small boxes containing an extract of Tea, called by the Chinese *Poo urh cha*, and supposed to possess great medicinal properties.

Another preparation of Tea, in a solid form, also said to have medicinal virtues.

A specimen of the white wax of China.

Two boxes containing eight fans, such as are used in China by the Mandarins.

By Colonel CHARLES HOPKINSON, C.B., M.R.A.S.....*March* 6, 1830, &c.

A collection of specimens of Natural History, preserved in spirits.

A palm branch, with six hanging bird's-nests.

The saw of a young saw fish.

A Burmese hat.

Fragments of human bones, military weapons, vases, &c., taken out of a tumulus near Hyderabad.

A plan of the tumulus.

A *Tichal*, in silver, being a specimen of the circulating medium of the Burmese Empire.

A set of three *Chacras* or discs, used as missile weapons by the *Sikhs*, who wear them on their turbans.

By ROBERT BRIEN, Esq., Surgeon R.N. .....*March* 20, 1830.

The skeleton head of a Walrus or Sea Elephant.

The horn of a Rhinoceros.

By Mrs. SKINNER .....*May* 1, 1830, &c.

A Sálagráma.

A box made of the fibres of the *Talipat* Palm.

A turned Vase made at Wandewash of the black rock found near that place.

A string of Beads, of the Lotus seed.

A pair of gold Ear-rings, of *Hindú* manufacture.

Four specimens of the Poosera Kai, supposed to be the Cocoon of the Brilliant Beetle.

Three strings of Beads.

By GEORGE VIVIAN, Esq. .....*Dec.* 4, 1830

Two Turkish Daggers, richly damasked and inlaid with gold.

By Admiral Sir SIDNEY SMITH, G.C.B., &c. &c. &c. (through Sir Alexander Johnston, V.P.R.A.S.) .....*Dec* 4, 1830.

Copies of an ancient Phœnician and an ancient Latin inscription found at Malta.

By LANGFORD KENNEDY, Esq. (through Lieut.-Colonel Tod, M.R.A.S.), *March* 5, 1831.

Specimens of *Tabishír*,* and of the Bambû in which it is found.

* Vide *Transactions of the Royal Society of Edinburgh*, and *Asiatic Journal*.

By C. ELLIOT, Esq. .....*March* 5, 1831.

The Skin of a Boa-constrictor, killed near Bareilly.

Two Snakes, caught at Bareilly.

Two Centipedes, and two Scorpions, killed near Delhi.

A Bottle filled with red Insects found in gardens in North-western India during the rainy season.

The Skin of a Lioness, which was shot near Delhi in 1825.

By Captain PETER RAINIER, R.N. C.B. (through Colonel Bowler, M.R.A.S.)
April 16, 1831, &c.

A Fossil Shell from the Valley of *Babel Melek*.

Part of the Vocal Statue of MEMNON, which stands in the plain of Amenoph, in front of Medinet Abu, the supposed Palace of Memnon.

Specimen of Red Granite from Syene, near the first Cataract of the Nile: all the Obelisks in Egypt were taken from this quarry.

Specimen of the Rock of Mount Horeb.

Specimen of double refracting Spar from *Sheikh-el Eridi*, in Egypt, the supposed 'Diamond Garden' of the Arabian Tales.

Specimen of Granite from the top of Mount Sinai: the base of the Mount is rose-coloured; the centre, red; the top, grey.

A Model, in black marble, of the only Obelisk now standing at *Heliopolis* (the *On* of the Scriptures), which was erected by OSORTSEN the First, the earliest of the *Pharaohs*, who is supposed to have reigned 5,000 years ago.

A Model, in black marble, of one of the Obelisks erected at *Zan*, or *Goshen*, by RAMESES the Second, the most mighty of the *Pharaohs*, under whom the Exodus is supposed to have taken place.

By ROBERT FULLERTON, Esq., late Governor of Penang .....*April* 16, 1831.

A Burmese Harp.

A Burmese Violin.

A Burmese Flute.

Two Cotton Dresses, ornamented with seeds, worn by the *Kareyan* women.

A piece of Bark Cloth, coarse, worn in the interior of Sumatra.

A piece of Cotton Cloth manufactured by the Bataks, in the interior of Sumatra.

The Cloak of an Australian Chief.

A carved Chair from Malacca, formerly used in the Inquisition there under the Portuguese domination.

One Bow and a Bundle of Arrows.

Six Spears with steel blades.

Two Wooden Spears.

Four Spears with carved heads.

Three plain Clubs.

Two carved Ditto.

By H. IBBETSON, Esq. (through Captain James Low, Cor. M.R.A.S.) ... *April* 16, 1831.

The sculptured Figure of an Elephant, from Sumatra, supposed by the natives to have been used as a chessman by some former giant race of inhabitants.

A sculptured Head of Buddha, having strongly marked African features.

By the Right Honourable Sir ALEXANDER JOHNSTON, V.P.R.A.S. .....*May* 7, 1831.

A Case of Poisoned Arrows, with a blow-pipe tube, from the coast of Queda.

Three Burmese carved Cocoa-nut Shells, with covers, having the signs of the Zodiac engraved upon them.

Six Burmese brass Weights, of various sizes, in the form of the Lion, with the Royal Stamp.

A carved Cocoa-nut Cup, on a stand.

Two Bottles, containing Specimens of the Nutmeg Tree and Fruit; those in one bottle being preserved in spirits, the other in salt water.

A double Sea Cocoa-nut, in the husk, from the Seychelle Islands.

By Lieut.-Colonel WALTER RALEIGH GILBERT.....*June* 18, 1831.

A Model of the *Rat'h* or Car of JAGGANNÁT'HA.

A pair of Buffalo Horns.

A *Hindú* Drawing of the Temple of *Jaggannát'h*, with the Idols, &c. painted in water colours, varnished, on canvas; ten feet five inches by five feet eleven inches.

Specimen of coloured Stick-lac, used in ornamenting furniture, toys, &c.

Two Cakes of plain Lac.

A Specimen of Talc, from a quarry in Ramghur.

A lacquered Box.

A pair of Cashmurian Stockings.

By Major-General THOMAS HARDWICKE, F.R.S. M.R.A.S. .....*June* 18, 1831.

The *Rebáb*, a Javanese Musical Instrument of the Violin or Guitar kind, made of ivory, and having only two wires.

A Bow of horsehair for the preceding instrument.

By GEORGE KNOX, Esq. .....*June* 18, 1831.

An engraved Tablet or Leaf of Gold, being the form in which a title is conferred at the Court of Ava. The title is read out in the court, and bound on the forehead of the person to whom it is granted. This one consists of four words, and is the title granted to Mr. Knox himself.

By SYED KHAN, F.M.R.A.S. .....*June* 18, 1831, &c.

Fifteen silver, and thirty-five Sassanian Copper Coins, &c.

A Persian Spoon, made from a single piece of Damascus steel.

By the Rev. JOSEPH ROBERTS, C.M.R.A.S. .....*July* 2, 1831, &c.

A Painting on Cloth, illustrating the native History of the Ramayanum; with an explanation, in MS.

By the Rev. JOSEPH ROBERTS,—(Continued.)

The Model of a Tabernacle or Car, in which the figure of the Deity is carried by the *Hindús* in religious processions.

A Lamp used in religious ceremonies.

A Bell surmounted with a recumbent figure of the sacred Bull, used in religious ceremonies.

By C. A. MYLIUS, Esq. (through Sir Alexander Johnston, V.P.R.A.S.) ...*July* 2, 1831.

Three Fans made at Madagascar from the leaves of the double sea Cocoa-nut tree. *(Laodicea Seychellarium.)*

An elegant basket with a handle, made from the same.

Two round open-worked baskets, made at Madagascar.

Two close-worked baskets.

By Major-General Sir ROBERT SCOT, K.C.B. .....*Dec.* 3, 1831.

A Burmese water-pail, made of a joint of the bamboo, bound with brass.

By M. Van OVERMEER FISSCHER .....*Dec.* 3, 1831.

A series of Japanese coins, numbered from 1 to 32 inclusive. Nos. 1 to 30 are copper. Nos. 31 and 32 are double silver coins.

A MS. list of the preceding coins.

By Lieut.-Colonel JAMES TOD, M.R.A.S. .....*Jan.* 21, 1832, &c.

A fragment of an inscription on stone, in Dévanágari characters of considerable antiquity, from the temples of *Barilli*, at the falls of the *Chambul*, in the *Upermâl*, or Highland of *Mewár*.

A *Hindú* drawing representing the *Durbar* or levee of DOULAT RAO SINDIA, with portraits of his principal chiefs and ministers; framed and glazed.

A *Hindú* Almanac, written on a roll of canvas, six feet four inches in length.

A cast in glass of a seal bearing the figure of HERCULES, and described by Colonel TOD in the 2d vol. of the *Transactions* of the Society.

An original grant of an estate and various privileges from RÁNÁ URSI of *Mewár*, of which there is a fac-simile and translation in the 1st volume of the *Annals of Rájást'han*, published by Colonel TOD.

By Lieut.-Colonel WILLIAM M. G. COLEBROOKE, M.R.A.S.....*Jan.* 21, 1832.

The model of a palanquin and attendants of a Ceylonese man of rank.

Twenty-one models in wood of natives of Ceylon, of various professions and castes.

An original portrait, in oil, of RÁDÁMA, the late King of Madagascar; by Mr. A. COPPALLE, executed in 1826 at *Tananarivoo*, the capital of Madagascar.

The model of a Ceylonese weaver's loom.

The model of a Ceylonese smith's forge.

An ornamental basket, woven from the fibres of the *Ola* plant.

An image of a *Budd'hist* priest, carved in wood.

The model of a Ceylonese plough.

By Lieut.-Colonel WILLIAM M. G. COLEBROOKE—(Continued.)

The model of a machine for cleaning cotton; with the bow.
The model of part of the weaving apparatus.
Ditto ditto.
The model of a Ceylonese bill-hook, called *Koyte*.
The model of a hoe, called *Mamoty*.
The model of an implement for digging up roots, called *Yawutte*.
The model of a sickle.
An iron pin, used in spinning.
An iron stylus, used for writing on the palm leaf.
A boar spear, with brass mounting.
An iron stylus, for writing on the palm leaf; and a clasp-knife for cutting the leaf, in the same handle.
A brass cup and basin, used in the temples.
Two brass covers for lamps suspended by brass chains and hooks.
A basket full of Areca nuts. (*Areca Catechu.* Linn.)
A basket woven of the *Ola* plant.

By Major HENRY BURNEY, Resident at the Court of Ava, (through George Swinton, Esq. Secretary to Government, Calcutta.).....*Feb.* 18, 1832.

Specimens of the Lacquered-ware, &c. of the Burmese, *viz.*:

1. A frame of basket-work for a drinking cup.
2. Ditto, with a coat of plain *theet-tsee* (wood-varnish) applied to the outside after the rim has been cut round.
3. Ditto, with the upper part scraped thinner, and the rim cut smooth; the hole at the bottom filled up, and a coat of the coarse priming applied inside and outside.
4. The basket-work ground smooth on the lathe, with pumice-stone, red earth, and water.
5. The outside ground smooth as before; and the inside covered with a coat of the fine priming.
6. The outside covered with fine priming.
7. The outside and inside ground smooth on the lathe with powdered teak-wood, charcoal, water, and a wet cloth.
8. Two coats of the first sort of varnish applied.
9. Outside finished with the polishing powder.
10. Inside and outside covered with a coat of the first kind of vermillion.
11. The *Shan Yowan t'ho* before the incisions and hollows of the engravers have been filled up with vermillion.
12. Ditto, completed, and a coat of the semi-transparent mixture put on.
13. *Burma yowan-t'ho* before the yellow or green colour has been applied.
14. Ditto, completed with yellow.

By Major HENRY BURNEY.—(Continued.)

15. Dinner box made at Ava; first stage, shewing how the pieces of the woodwork are joined together.
16. Dinner box; second stage, with a coat of bran ashes priming, and ground smooth on the lathe.
17. Dinner box; last stage, covered with vermillion.
18. Basket-work frame of a betel-box
19. A Burmese bucket of coarse basket-work
20. Specimen of the *Myen wa* bamboo.
21. Specimen of the *Ton wa* ditto.
22. Specimen of the latter, cut for basket-work.
23. A small deal box, covered with fine priming, and a coat of the first kind of varnish; part of this box is gilt.
24. A packet containing specimens of the stones and red earth used in the manufacture, also a brush of cocoa-nut fibre.
25. A packet containing two gravers and a piece of slate.
26. A packet containing a piece of petrified wood, and some polishing powder.
27. A packet containing specimens of vermillion, Chinese cinnabar, and paints.
28. A packet containing Burmese gold leaf.
29. A block on which the basket-work of cups is wove, with a cup upon it.
30. A Burmese lathe, with a chuck fixed to it.
31. A chuck for ditto, shewing how the cup is fixed to the lathe.
32. A basket-cylinder for ditto, shewing how the cup is lodged in it.
33. A betel-box, of a red colour, imported from *Laos*.
34. A betel-box of a green colour, manufactured at *Ava*.
35. A betel-box of a yellow colour, manufactured at *Nyoungoo*.
36. A betel-box of a black colour, finished with the polishing powder manufactured at *Ava*.
37. A betel-box of a yellow colour, and of a superior description, manufactured at *Pugan*.
38. A small box for keeping tea.
39. Three bottles of the first kind of varnish.
40. Two bottles of the second ditto.
41. One ditto, third ditto.
42. One ditto of calcined bones, sifted fine.
43. One ditto of ashes of paddy husk, sifted fine.
44. One ditto, *Shán* oil.
45. A specimen of the *Powet-kyonng-yet* style of bamboo basket-work.*

* For an ample account of the method of manufacturing these articles, see a paper by Major BURNEY in the present volume of the Society's *Transactions*.

By Major HENRY BURNEY.—(Continued.)

Models of Burmese musical instruments:

1. The *tarau*, or violin and bow.
2. The *kyee wain*, a circle of gongs on the principle of the harmonica.
3. The *tshain*, a circle of kettle-drums on the same principle.
4. The *talain kyee wain*, a set of gongs on a curved frame.
5. The *mee-gyoung*, a kind of three-stringed guitar.
6. The *pattala*, another kind of guitar.
7. The *tsoung*, or Burmese harp.

By the Right Honourable SIR GORE OUSELEY, Bart., V.P.R.A.S., &c. *March* 17, 1832.

The following Articles, found about fifty-two years ago in a Nipālese Fort:

A small-bas relief figure of MAHÁDÉVA in terra-cotta, indicating an inclination in the religion of Nipāl to the *Yoni* Schism.

A small bas-relief figure of BUDD'HA in terra-cotta.

By F. A. BELL, Esq. ..... *May* 5, 1832.

Four pice; Bengal copper money.

One Russian five-copeck piece of 1803; copper.

By — CHURCH, Esq. ..... *May* 19, 1832.

A Siamese bowl or cup, of silver, richly inlaid with gold in foliage.

A Siamese *chunam*-box and lid of the same material.

By Mr. VAN DER PALM, of Sourabaya, Java. ..... *May* 18, 1832.

A sculpture in bas-relief, representing a tree with a male figure on one side, and a female on the other, the whole surrounded by two snakes; supposed to represent Adam and Eve in the garden of Eden.*

By CAPTAIN HENRY BEVAN, of the Madras Army ..... *June* 16, 1832.

Two caps made of needle-work, worn by the *Mopitas*, or Muhammedans of Malabar.

Three specimens of ground rattan, from the jungles of Wynád, in Malabar.

By Lieutenant-Colonel HENRY JOHN BOWLER, M.R.A.S. ..... *June* 17, 1832.

A specimen of chalcedony from Gouveryputnam, in the *Rájámandiri* district.

A large specimen of wood opal from Yendabú, on the river Irawadi, in Ava.

By the Right Honourable Sir EDWARD HYDE EAST, Bart., M.R.A.S. ..... *July* 7, 1832.

A Ghórka *korah*, or crooked sword.

A Nipálese straight sabre.

By RICHARD CLARKE, Esq., M.R.A.S. ..... *July* 7, 1832.

A painting in oil, by CHINNERY, of the *Bráhmana* Bull (*Bos Indicus*, Linn.)

By J. H. ASTALL, Esq. ..... *July* 21, 1832.

The apparatus used by the Chinese for smoking opium; comprising a pipe covered, with tortoise-shell, having mouthpieces of porcelain; a box with looking-glass, lamp, pans, and instruments for cutting the opium.

* Representations of a similar character are found on some coins in the collection of Wm. Marsden Esq. Vide his *Numismata Orientalia Illustrata*. 4to. London, 1825, Part II. and plate LV.

By JOHN REEVES, Esq., M.R.A.S., A.L.S., &c. ..... *Dec.* 1, 1832.

Two tail feathers of th *Phasiaunus Reevesii.*

A rosary of the *Budd'hist* priests in China, made of the stones of the *Pimela Alba* (LOUR), or *Canarium Album* (Linn.), usually called the China olive, carved to represent the *Shih pá lo han*, or eighteen disciples of BUDD'HA.

A Japanese box made of plaited bamboo, containing specimens of the edible birds'-nests used in China.

Two bags of Japanese rice, sometimes called "pincushion" rice.

Specimens of Chinese current coin, from A.D. 745 to 1830, with some of the very ancient pieces, and some of Cochin China; in all 102 pieces.

A counting-board, used by the Chinese money changers.

A box of ornamented China ink.

Specimen of the tea made for the use of the Emperor of China, which appears to be the *Pekoe* of the *Hyson* plant.

A MS. description of the more ancient coins of China; in Chinese.

Specimen of the brick tea; specimens of various kinds of tea in bunches and balls; and four small canisters of tea sold in China at the rate of one dollar each, equal to 5 gs. per lb.

Specimen of the plant from which the rice-paper is made (*Æschynomene Paludosa ?*)

By Sir EDWARD THOMASON, Knt. ..... *Dec.* 1, 1832.

A section of an elephant's tusk, with an iron musket-ball lodged in it.

By MRS. PERRING. ..... *Dec.* 1, 1832.

The model of a Point de Galle Canoe, fitted with outrigger and bamboo log.

The model of the Palanquin and bearers of a Ceylonese *Múdeliar.*

Models in wood, coloured after nature, of the following natives of Ceylon:—1, the late King of Kandy; 2, the Queen; 3, a *Múdeliar;* 4, a gentleman; 5, a lady; 6, a priest; 7 and 8, *Lascoryns* with fans; 9, a cultivator; 10, a market-woman; 11, a fisherman; 12, a cinnamon-peeler; 13, a blacksmith; 14, toddy-drawer; 15, barber; 16, a washerwoman; 17, a maker of *Jageri;* 18, a *Tomtom* beater; 19, a *Chunam* maker; 20, *Oleah* caste; 21, *Bodeah* caste; 22, a *Chittie* of Jaffnapatam; 23, a *Parawa* or cloth merchant; 24, a Moorman; 25, a toddy-drawer climbing a tree.

A pouch made of the fibres of the *Ola* plant, containing Areca nut (*A. Catechu*), and Betel leaf (*Piper Betel*).

Two polished sections of the Elephant's grinder.

A specimen of Chinese grass-cloth.

By Sir THOMAS PHILLIPS, Bart., F.R.S., M.R.A.S. ..... *Dec.* 1, 1832.

A Papyrus MS. in the enchorial character, mounted and framed.

Nine small figures in baked earth representing an Egyptian deity with the crook and flail. Six of these figures have hieroglyphics over the whole of the front and back; the remaining three have bands of hieroglyphics down the centre of the front only.

By Miss PERRING ..... *Dec.* 1, 1832.

A Persian purse, of purple velvet embroidered with gold.

By H. J. Domis, Esq., F.M.R.A.S. .....*Dec.* 1, 1832.

1. The model of a prow called *Padúwakan*, completely rigged.
2. The model of a prow called *Sekong*, completely rigged, with a double outrigger and balance logs.
3. An ancient Javanese musical instrument, called *Amkeong*.
4. A Macassar *Kruidhoom*, or short sabre.
5. Nine long bamboo arrows.
6. A powder-flask, made of Buffalo's horn.

By John Scott, Esq. M.D., M.R.A.S.....*Dec.* 15, 1832, &c.

The skull and horns of a Buffalo, wanting the lower jaw, shot at the Cape of Good Hope.

The skull of the Hippopotamus, wanting the front tusks.

The stuffed skin of the Spring Bok, of the Cape of Good Hope.

By Mrs. Davids. .....*Jan.* 5, 1833.

Six impressions in wax, from Oriental seals.

Three engraved seal stones, *viz.* one red agate, one white agate, and one bloodstone.

One moss agate.

A Turkish asper.

By the Right Honourable Henry Ellis, M.R.A.S. .....*Jan.* 5, 1833.

Two spears from the South Sea Islands, pointed with wood and barbed.

Two spears from the South Sea Islands, pointed with bone.

One club, with the handle roughly carved, and a star in ivory inlaid at each end.

One ditto, plain.

Three cane arrows, pointed with wood.

Three ditto, painted and pointed with bone.

By William Hooper, Esq. .....*Jan.* 19, 1833.

Thirty-one specimens of birds from the neighbourhood of the *Nilagiri* hills in Coimbatore.

Two bats, from ditto.

Eight quadrupeds and three serpents, from ditto.

By James Atkinson, Esq., of the Honourable East-India Company's Medical Service, on the Bengal Establishment.....*Feb.* 2, 1833.

An original portrait in oil, painted by himself, of the Right Honourable George, Earl of Munster, one of the Vice-Presidents of the Royal Asiatic Society.

By Major-General Sir Henry Worsley, K.C.B., M.R.A.S. .....*Feb.* 2, 1833.

A model of the *Chukkie*, or common hand-mill, used in grinding corn, &c., in India.

A Népálese *Kúkeri* knife, in a handsome sheath of purple velvet.

By Colonel John Staples Harriot, M.R.A.S. .....*Feb.* 16, 1833.

A figure of *Budd'ha* carved in stone, from the Island of Ceylon.

The skull and beak of the bird called the "Adjutant," *(Arda Argala)* in Bengal.

By Colonel JOHN STAPLES HARRIOTT.—(Continued.)

Skeleton head of the Bear from *Medinipura*, in Bengal.
Skeleton head of the Leopard, from ditto.
Skeleton head of the Vulture, from ditto.
A Bengal sabre, called a *Kharg*.
Twelve pieces of *Hindú* sculpture, from the ruins of various temples in *Rájást'han*.

By JAMES STEWART FORBES, Esq., M.R.A S. .....*March* 16, 1833.

The figure of a goddess carved in ivory, from the temple of Hangranketty, near Kandy in Ceylon.

By BROWNE ROBERTS, Esq., M.R.A.S. .....*April* 20, 1833.

A cloak made of the skin of the Cashmír Shawl Goat; formerly the property of RANAJÍT SINHA.

By JOHN FORBES ROYLE, Esq., M.R.A.S. .....*May* 18, 1833.

A pair of pistols manufactured in Cashmír, with damasked barrels.
A hatchet used by the hill people of Kemaon, Gerhwal, and Sirmor.
A dagger or stiletto used by thieves in the northern parts of India.
A human thigh-bone, used as a trumpet in Bhotan.

By JOHANNES WITZLEINS PEREIRA, Esq. .....*June* 1, 1833.

The model of a *Dágoba*, or temple containing a relic of BUDD'HA; carved in ivory.
The model of a *Carandu*, or relic-box, usually deposited in the *Dágobas*; carved in ivory, and painted.

By DON JUAN DE SILVA, C.M.R.A.S., ...*June* 15, 1833.

Specimens of the gems found in the District of Galle in Ceylon; *viz.*: 1, Tutto Kalta; 2, Pusparaaga; 3, Wayroddiya; 4, Gomaidagam; 5, Pornakkam; 6, Nilkaat; 7, Patcha toramully; 8, Soodoo toramully; 9, Pamy toramully; 10, Lorda Gomidigam; 11, Ambalest; 12, Kallepatingor; 13, Puddiyana; 14, Kanake toramully; 15, undescribed; 16, ditto.

By Mr. W. W. HEWSON, H.M. 78th Regt. .....*June*, 15, 1833.

A Japanese fan of coloured paper.
The saw of a young Saw-fish.
Two large shells with feelers.
One spinated ditto.
Forty other shells, various.
Two small silver coins, of *Alumgír*.
A silver fanam.
Copper coins struck by the Dutch East-India Company for circulation in Ceylon, *viz.* 1 Stiver, 1747; 1 half-stiver, 1753; 1 ditto, 1779; 1 stiver, 1785; 1 2-stiver-piece, 1788; 1 stiver, 1789; 1 ditto, 1792; 1 ditto, 1794; 1 ditto, 1795; and one not dated.

By Mr. W. H. HEWSON.—(Continued.)

A set of 1 stiver, 1 half-stiver, and 1¼th stiver struck in 1802, by the British Government.

A similar set for 1815; and two others struck on the island.

A Ceylonese dirk in a wooden sheath, mounted with ivory.

By THOMAS CHAMBRE, Esq., M.R.A.S. ..... *July* 6, 1833.

Two figures of Hottentots, male and female, 11½ inches in height, with their equipments; made in leather by the natives of South Africa.

By RAMASWAMI MUDELIAR, *Jaghirdar* of *Sivasamudram*, Cor. M.R.A.S., (through the Right Hon. Stephen Rumbold Lushington) ..... *July* 6, 1833.

A model in wood of the Lushington Granite Stone Bridge, erected by Rámaswámi Múdeliar over the river *Cáveri* at *Sivasamudram*.* Length of the model 187 inches. Scale, 10 feet to an inch.

By JAMES MITCHELL, Esq., Assistant Secretary, R.A.S. ..... *July* 6, 1833.

A cast in sulphur from a medal struck by Sháh Jehán.

By his Excellency the Chevalier DON LOPEZ DE CORDOBA, C.M.R.A.S. ... *July* 20, 1833.

A Turkish rifle, with damasked barrel, richly inlaid and mounted with silver; the stock inlaid with ivory.

By MASTER SULLIVAN ..... *July* 20, 1833.

A ball of hair taken from the stomach of a Cow in Van Dieman's Land; circumference of the ball 23½ inches.

By WILLIAM MARSDEN, Esq., F.R.S., M.R.A.S. ..... *July* 20, 1833.

An impression in plaster from an ancient Hindú seal, of an oval shape; with figures of the *Brahmana* bull at the top.

By Mrs. HEBER. ..... *July* 20, 1833.

Seven Hircarra spears.

Three Ceylonese punkáhs or fans, each made of part of a leaf of the *Talipat* palm (*Corypha Umbraculifera*).

Two Ceylonese bows.

A *Chabuk*, or whip, carried before the Adicars of Kandy, in processions.

A punkah made of *Cuscus* grass.

An Indian shield made of Buffalo's hide.

By the Chevalier de PARAVEY. ..... *July* 20, 1833.

Some casts in plaster from Persepolitan antiquities.

* Vide *Transactions of the Royal Asiatic Society*, vol. III.